

RADIOGRAFIA DEL MYRMEDON DI GIOVANNI PASCOLI

(ABSTRACT)

This dissertation aims to investigate the most relevant passages of *Myrmedon*, focusing on the analyse of a not well-known poem of Giovanni Pascoli.

Moving from an overview of the theme of memory in Pascoli, linked with the motif of phylogenetic memory, the **INTRODUCTION**, in five chapters, reconstructs the theoretical assumptions and the artistic purposes of *Myrmedon*, and separates the interpretation of this poem from the exegesis of *Pecudes* and *Canis* (all this poems are part of the *Ruralia*). The most substantial source of *Myrmedon* is Virgil's *Georgics* (4, 1-115; 149-280); this point has been analyzed in the fourth chapter. Finally, the introduction explains the poem's greek title and the inscription.

This section is followed by **TESTO E TRADUZIONE**, and then by six chapters dedicated to a close reading of the vv. 1-14 (**6 PROTASI**); 22-32 (**7 I CARUSI SICILIANI**); 33-40 (**8 LA VISTA DELLE FORMICHE**); 225-238 (**9 SCHIAVE**); 261-290, 65-75 and 223-224 (**10 ANCORA SUL LESSICO DEL MYRMEDON**); 301-312 (**11 NOZZE**). These chapters contain a specific introduction about the motives and peculiarities of the sections, and a wide commentary on: formal aspects, biographical notice, and psychological, theoretical, intertextual influences of the poem.

The final chapter (**ASPETTI STILISTICI E FIGURATIVI DEL MYRMEDON**) analyzes some fragments of the poem clearly linked to impressionistic tendencies and to the *fin de siècle* decorativism (*Myrm.* 61-64 and 97-99). A particular attention has also been given to phonosymbolic phenomena and to the more expressive and frequent hexametric formulas.