

ments and historical memories and publishing sources. The Deputazione di storia patria per il Friuli was established by a Lieutenantcy Decree of 15 December 1918, with the aim of 'collecting and publishing, through the press, studies, histories, chronicles, statutes and diplomatic documents and other papers that are particularly important for the civil, military, legal, economic and artistic history of Friuli'. The Società storica pisana (Historical Society of Pisa) was founded on 9 May 1930, with the aim of 'promoting studies on the history of Pisa or, in any case, relating to the history of Pisa, and to carry out research, conservation, publication and illustration of the relevant historical material. To also spread knowledge of Pisan history and art'. The Deputazione di Storia Patria per le Marche was also established in 1890 to operate in the field of historical research at a regional level. The statute in force since 1991 indicates the purpose of 'promoting research and studies on the history of the region, under every aspect in the context of Italian and European history', through the publication of sources and studies, public scientific meetings, conferences and congresses aimed at illustrating and preserving the historical memories of the Marche. In these and similar institutions there is a strong link between places and the impulse of historical research at a scientific level, with a particular focus on dissemination and presence in the territory. How can this traditional commitment be combined with the typical demands of public history? What new awareness and practices should be undertaken? This Panel aims to initiate a concrete and factual reflection.

Panel 30 – aula 209

Prove tecniche di decolonizzazione, tra musei e territori

Coordinatrice: Maria Antonella Fusco (AIPH)

- Luciano Migliaccio, Renata Maria De Almeida Martins (Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo – FAU USP), *Opere d'arte plumaria provenienti dai territori dell'America Portoghese in collezioni di musei fiorentini: proposte per una curatoria partecipativa con comunità indigene*
- Simona Troilo (Università dell'Aquila), *La restituzione dei beni coloniali: il (difficile) caso italiano*
- Emanuele Ertola (Università di Pavia), *Decolonizzare Roma: riflessione sul passato coloniale e ruolo pubblico della Storia*
- Maria Antonella Fusco (AIPH), *Collocare, abbattere, spostare, risignificare: verso una politica postcoloniale dei monumenti*

Si susseguono le iniziative volte ad affrontare con sistema e metodo innovativo, il tema della decolonizzazione. Diviene prioritario il rapporto con le comunità che sono state oggetto di colonialismo politico, economico e/o culturale, e al tempo stesso l'elaborazione di modelli partecipativi aggiornati. Il Panel presenta alcune recenti esperienze, come contributo al confronto e dibattito in corso anche tra le comunità di studiosi e curatori museali e del patrimonio culturale.

Technical tests of decolonization, between museums and territories

Coordinator: Maria Antonella Fusco (AIPH)

- Luciano Migliaccio, Renata Maria De Almeida Martins (Faculty of Architecture and Urbanism of the University of São Paulo – FAU USP), *Plumaria artworks from the territories of Portuguese America in collections of a museum in Florence: proposals for participatory curating with indigenous communities*
- Simona Troilo (University of L'Aquila), *The restitution of colonial heritage: the (difficult) Italian case*
- Emanuele Ertola (Università di Pavia), *Decolonising Rome: a consideration of the colonial past and the public role of history*
- Maria Antonella Fusco (AIPH), *Placing, tearing down, moving, resignifying: towards a postcolonial politics of monuments*

The initiatives aimed at tackling the issue of decolonization with an innovative system and method follow each other. The relationship with the communities that have been the object of political, economic and/or cultural colonialism becomes a priority, and at the same time the elaboration of up-to-date participatory models. The Panel presents some recent experiences, as a contribution to the comparison and debate in progress also among the communities of scholars and museum and cultural heritage curators.

FORLILPSI – 16.15-17.45

Panel 33 – aula 203

E-motion e antichità romana

Coordinatori: Vito Monterosso (Scuola Professionale d'Arte Mu-