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ABSTRACT TESI DI DOTTORATO (ENGLISH VERSION)

Dottorato in Filosofia, Scienza e Cultura dell'Età Tardo-antica, Medievale e Umanistica (FiTMU) dell'Università degli Studi di Salerno (Coordinatore Prof. Giulio d'Onofrio).

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Titolo tesi: La teologia boeziana nel secolo XII: i commentari agli *Opuscula sacra* (Boethian theology in the twelfth century: the commentaries on the *Opuscula sacra*).

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The research deals with the different conceptions of theology, as a field of knowledge with its own and peculiar connotations, as they have developed during the twelfth century in the commentaries of Gilbert of Poitiers, Thierry of Chartres, and Clarembald of Arras to Boethius' *Opuscula sacra*. In the thesis the comments are studied analytically, with emphasis on both the shared speculative elements and the reasons for the differences among the theoretical perspectives of the three authors, in such a way as to highlight the specific philosophical features of each of them. The survey is conducted in the light of the common cultural environment of the commentators, characterized by a renewed interest in the investigation of the foundations of theological discourse, by an intense movement and exchange of ideas between the monastic communities and the teachings in the cathedral schools, and by an effervescence of new studies – also sprung from the circulation of some works of late ancient Neoplatonism (especially Macrobius and Calcidius) and from incipient trends, in-depth analysis, intersections, and discovery of new texts, in the spheres of arts of the *Trivium* and of the *Quadrivium*. The work aims to illustrate what and how and on what ground, according to the three commentators, it is possible to speak truthfully about God, on the basis of the disciplinary approach proposed by Boethius six centuries before, contextualizing their exegesis on the historical background of the new advances in the areas of grammar, rhetoric, logic and physical-cosmological thought, and also tracing the influences of both the tradition of late ancient and previous medieval speculation and the reflections undertaken by contemporary authors, with regard to theological speech and the nature of the relationship between rationality and faith.