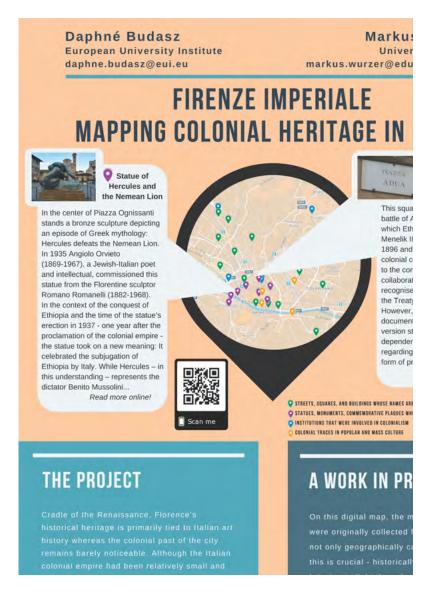
## 20. Firenze Imperiale: Mapping Colonial Heritage in Italy

## DAPHNÉ BUDASZ - EUROPEAN UNIVERSITY INSTITUTE MARKUS WURZER - UNIVERSITY OF GRAZ

On this poster, La Boîte à Histoire would like to present its first main project: a transmedia history festival that will take place in September 2018 in Paris. This three days event has been thought as a meeting space between professional historians and various publics throughout different types of workshops and participative activities. The festival will deal with the revolutions and massive protest movements that occurred in 1848 in Europe and had a knock-on effect around the world. This historical episode remains not very well-known in France, yet many social issues raised at that time still echo nowadays as for instance discussions about women's role, slavery, political representation etc. The originality of this project lies in



the variety of the activities the festival will propose but also in the close collaboration of professional historians along with the integration of a central artistic dimension. Among about a dozen activities organised by La Boîte à Histoire, people will find traditional historical mediations as a guided tour of revolutionary Paris, a round table conference with specialists and an art exhibition. Apart from that, the programme will include an escape game, staged readings of historical sources, a historical trial re-enactment, a twitter fictionalised debate between historical characters and a counter-factual history workshop. The poster will present the key aspects and specificities of this project: the pedagogical dimension, the participative and inclusive approach, the interdisciplinarity of the project,

the choice of 1848 as a topic etc. Moreover, the poster will also include practical information on the event, lists of contributors and activities, the partners' logos, contact details etc. This poster will be designed to present the way La Boîte à Histoire, as a public history association, seeks for creating performative mediation forms that could serve critical discourses while giving a playful dimension to didactical public history practices. ©2019 AIPH - Associazione Italiana di Public History