

This research analyses Moneta of Cremona's main work. Moneta of Cremona was a Master of Arts in Bologna, then he became a Dominican preacher. His *Adversus catharos et valdenses*, written in 1241-44, is an anti-heretical work: he wants to reject Catharism using his dialectical ability. Inside his work there are three philosophical issues: the problem of immortality of the soul, the eternity of the world and necessitarianism. Moneta's sources are mainly William of Auvergne and Maimonides which is used in order to prove first principle's voluntarism. Moneta wants to reject any necessitarianism both in world's structure and human being: his target is Avicennism indeed, but there are a lot of necessitaristic elements in Catharism itself, especially in Giovanni di Lugio's thought and *Liber de duobus principiis*.